

Belmont University

Project Overview



Ron Romano, Technology Specialist

Mike Curb College of Entertainment & Music Business

R. Milton & Denice Johnson Center

- New Home of Mike Curb College of Entertainment & Music Business
- 250 Seat Dolby Atmos Screening / Mix Theater
- 50 Seat 7.1 Screening / Mix Theater
- 7.1 Mix Studio
- Foley/ADR Studio
- TV Production Studio
- 2500 Sq.Ft. Sound Stage
- Motion Capture /Anechoic Chamber
- Color Correction & Finishing Suite
- 24 Individual Edit Bays
- 4 DAW/Film Labs with 25 iMacs per room



Networked Audio

- Becomes our standard means of travel within the studio & to/from other studios.
- Mini Networks connectable via overall network
- Stay digital for the entire path
- Cat5e/6 cabling is affordable and available
- Networked audio's presence in Live Sound
- Music Row connection
- It's easy & sounds great

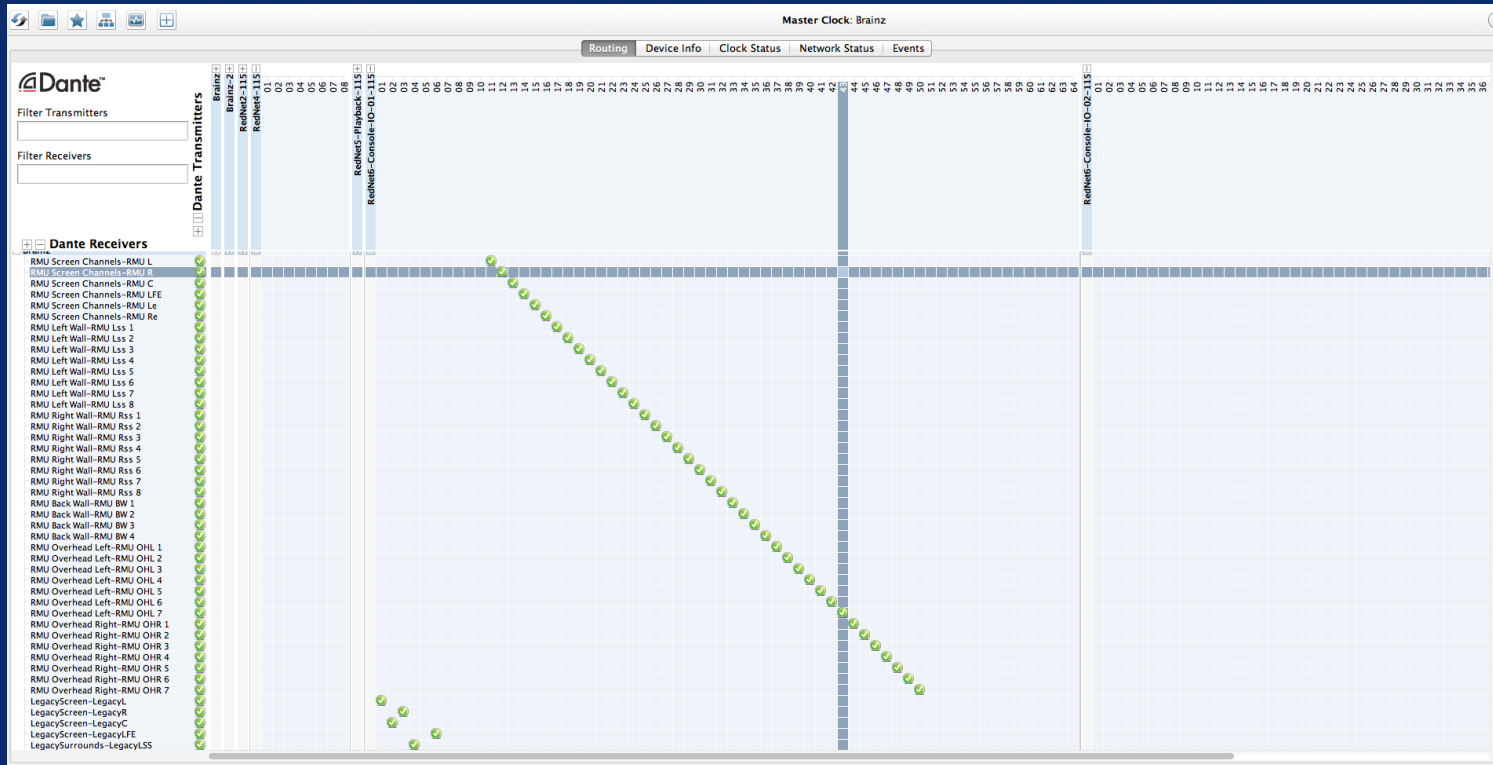


Mix/Screening Theaters

- Pro Tools I/O
- S5 Console MADI I/O
- Dolby Atmos RMU MADI
- Analog Interface
- One Platform for Routing



Flexible Routing Interface



Remote Connections For Instruction



BELIEF IN SOMETHING GREATER

ADR/Foley & Mix Studio

Allows for Easy Last Minute Edits Between Studios



Future Connectivity

- Robert E. Mulloy Studios
- Ocean Way Nashville
- Columbia Studio A
- Quonset Hut Studio





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