



# Audio Interface Solutions For Dante Networks



### unDX210



- 2 XLR In, 2 XLR Out
- Hi Mic, Lo Mic, and Line Gains
- +48V Phantom Power
- 2 Gang
- PoE Powered
- Full Network Control

### unD310



- 1 XLR In, 1 XLR Out
- RCA and 3.5mm In
- 3.5mm Out
- Hi Mic, Lo Mic, and Line Gains
- +48V Phantom Power
- 2 Gang
- PoE Powered
- Full Network Control

### unDX41



- 4 XLR In
- 2 Out (on side)
- Hi Mic, Lo Mic, and Line Gains
- Output volume control
- +48V Phantom Power
- 2 Gang
- PoE Powered
- Full Network Control

## Flange-mount Interfaces

### unDIO2x2



- 2 Balanced Mic/Line In, 2 Balanced Line Out
- Hi Mic, Lo Mic, and Line Gains
- +24V Phantom Power
- PoE or DC Powered
- Full Network Control

### unD4I & unD4I-L



- 4 Balanced Mic/Line In
- 0db, +15db, +30db, +45db
- 12db Switchable pad
- +48V Phantom Power
- PoE, DC or Power Link Powered
- Dante Daisy Chain
- "-L" Version With Logic I/O
- Full Network Control

### unDUSB



- 2x2 Dante to USB Bridge
- No Drivers for PC or Mac
- Enumerates as a Stereo Soundcard
- PoE, DC, or Power Link Powered
- Full Network Control

### unDAES-O



- 4 Out Dante to AES-3 Bridge
- Supports 44.1K, 48K, 88.2K and 96K sample rates
- PoE, DC, or Power Link Powered
- Dante Daisy Chain
- Full Network Control

# Break-Out Box

## unD32



- 32 Channel Dante Break-Out Interface
- Balanced Line Level outputs
- Individual Volume Control per Channel
- Primary and Secondary Dante Network Interfaces
- Additional Network Connection for Other Equipment
- Full Front Panel and Network Control