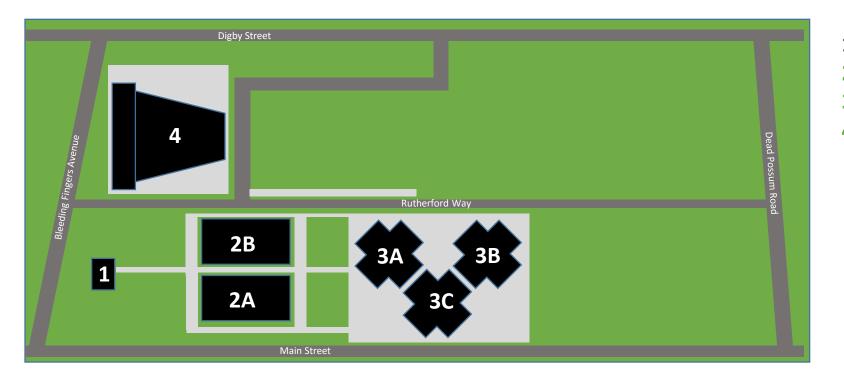
# System Design Session #2

A Case Study of the Audio Systems at

Sir Digby Rutherford's School for Wayward Musicians

### **Campus Overview**

Like many fine institutions, the school quickly grew and now consists of the following buildings:

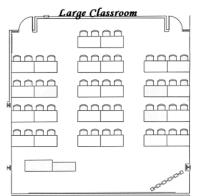


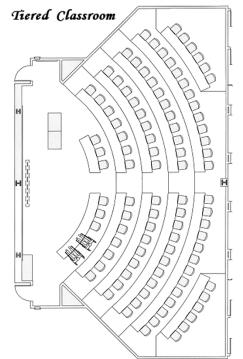
#### 1 – Lecture Hall (Original Building)

- 2 Education Center (Classrooms)
- **3 Student Center & Housing**
- 4 Performing Arts Center

## Education Center- Project Description

- Renovation of two existing buildings (North & South)
  - The North EC will have ten 45-seat flat-floor classrooms and four 60 flat-floor classrooms.
  - The South EC will have five 120-seat tiered classrooms and two 200-seat tiered classrooms.
  - A Technical Operations Center and A/V help desk will be located in the South EC building.
- In every classroom the A/V system will have:
  - A/V enabled Instructor's Desk
  - Speech & Sound reinforcement system
  - Playback of program audio
  - Conferencing & Recording capability
  - Room Combining abilities



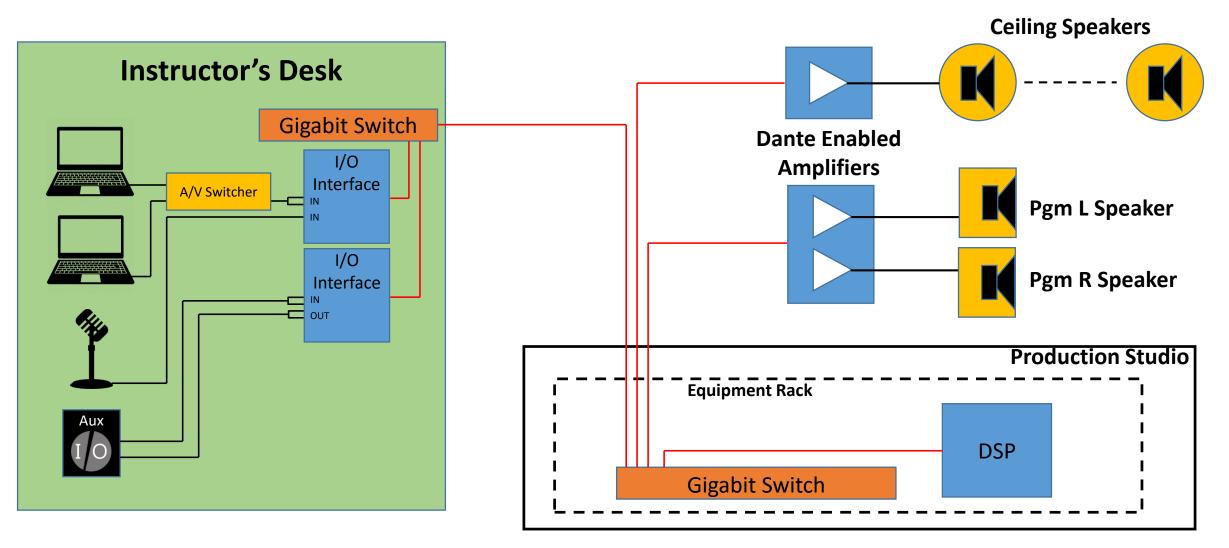


### Education Center - System Components

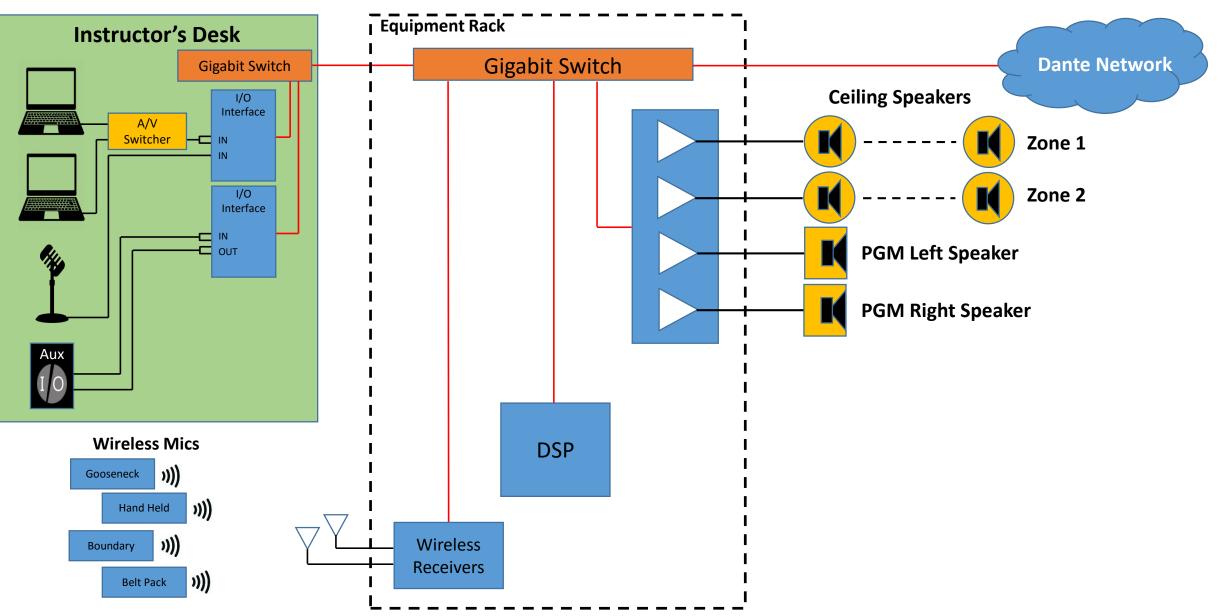
- Every Classroom audio system will require:
  - Instructor station with A/V connectivity for:
    - 2 computers
    - Auxiliary audio I/O (stereo)
    - Lectern Mic
    - Wireless Mic
      - Belt pack transmitter with lavalier mic (for recording & sound reinforcement)
    - Power amplifiers
    - Loudspeakers
  - And the remaining gear needed:
    - Student microphones (wireless and/or wired)
    - Ceiling speakers (multiple zones for mix-minus, where needed)
    - Power amplifiers
    - Digital Signal Processor w/Acoustic Echo Cancellation

### EC Type 1 Classroom – Block Diagram:

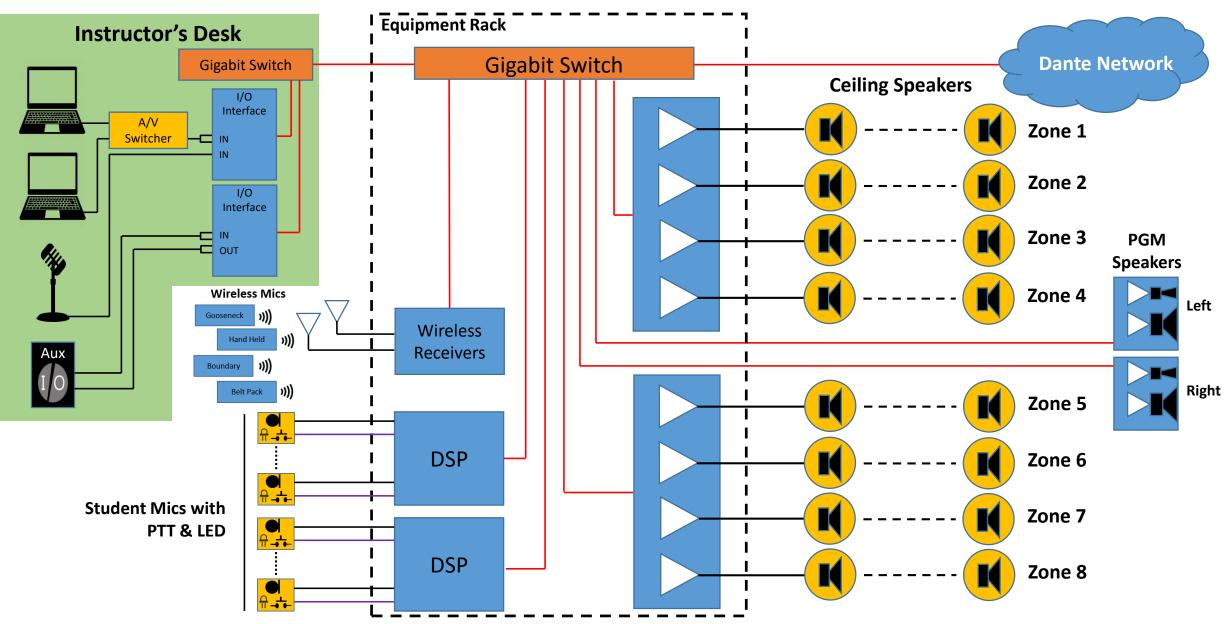
Simple block diagram of system:



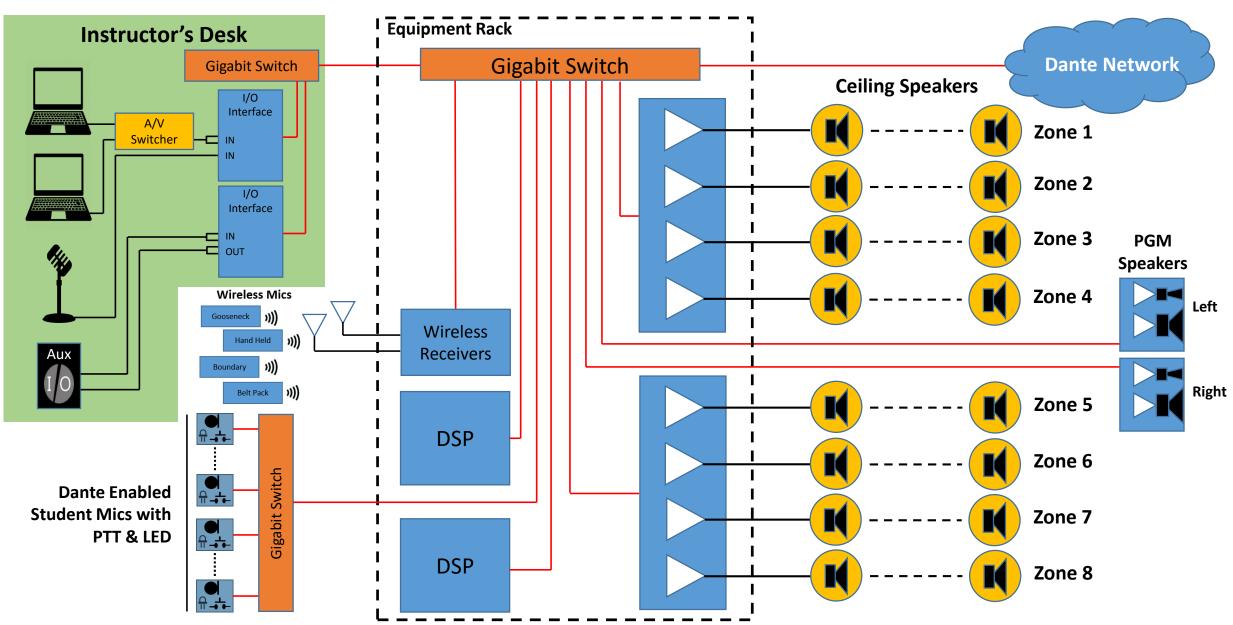
### EC Type 1 Classroom – Block Diagram:



### EC Type 2 Classroom – Block Diagram:



### EC Type 2 Classroom – Block Diagram:



### Classroom System – Dante Devices

There are many Dante I/O devices available to choose for this type of application, including:



### Classroom System – Dante Devices

Here are some of the DSP products available to use in designs such as this:



#### Lectrosonics



#### Symetrix



#### Extron

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### Xilica



#### Yamaha



### Classroom System – Dante Devices

And here are some of the Dante enabled power amplifiers that could be used in this application:



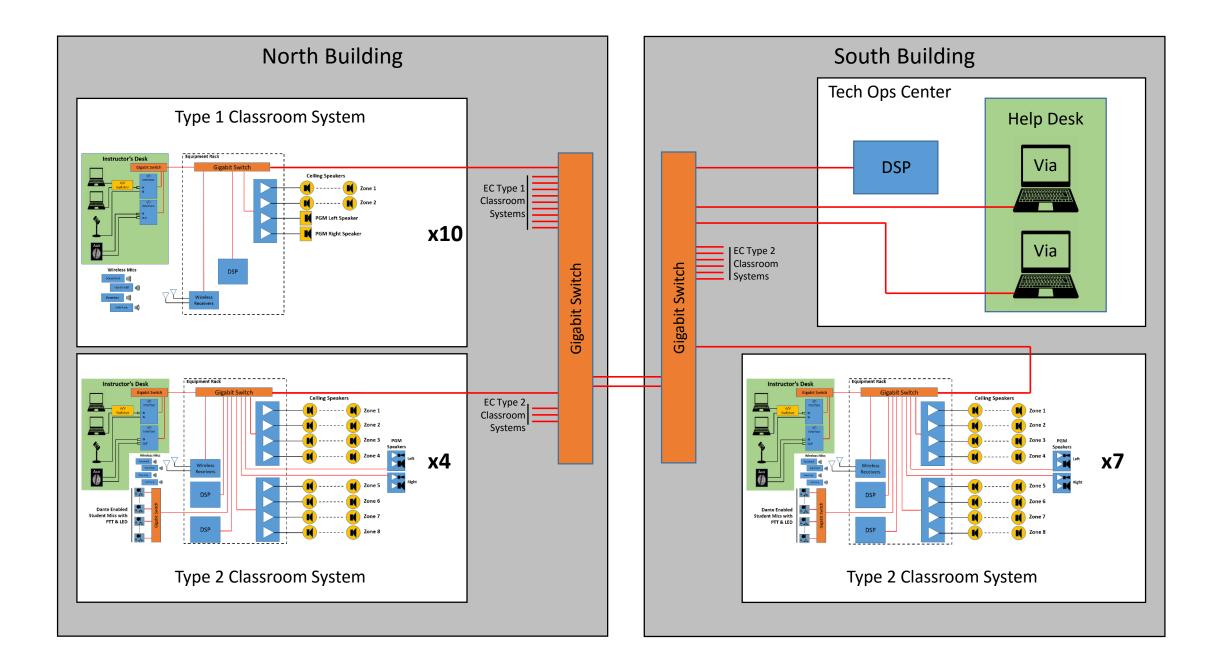
**Extron** 

#### RepA 1001-707/AT Extron The Lase The La

#### **Stewart Audio**



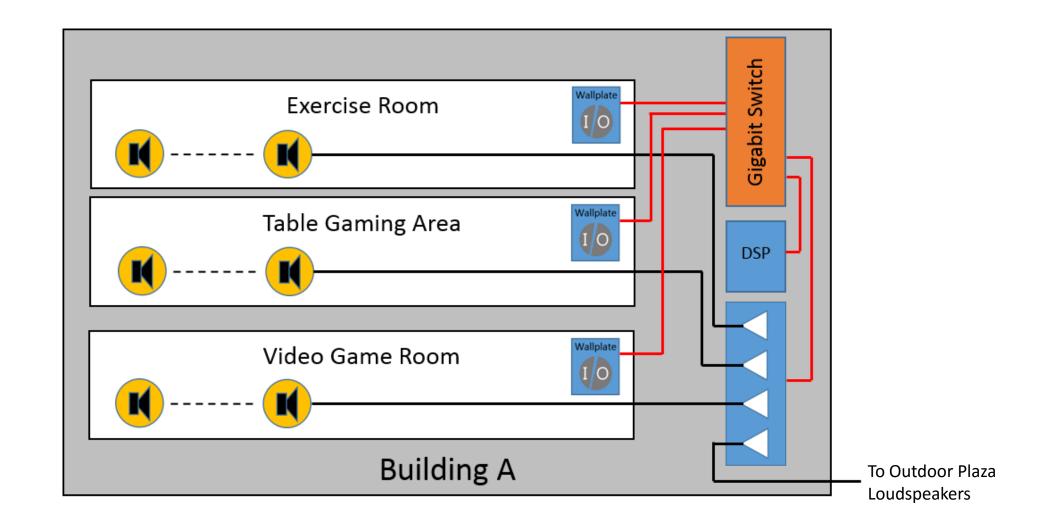


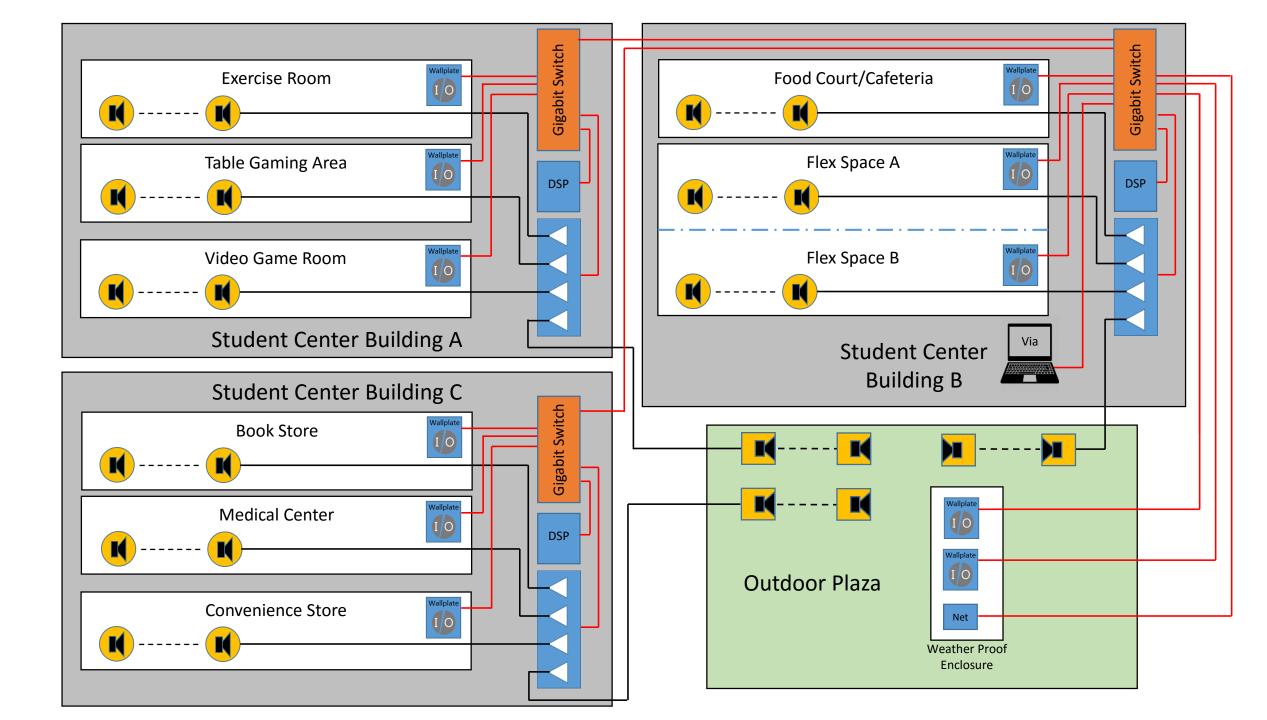


### Student Center - Project Description

- Brand new construction of three buildings
  - Building A contains the recreation center with several rooms dedicated for exercise, pool tables, ping-pong, and vintage video games.
  - Building B has a food court/cafeteria, and some flexible space for gatherings to watch movies, presentations, and live performances.
  - Building C houses the campus book store, medical center, and convenience store.
  - The outdoor plaza between the buildings is used for special events several times a year.
  - Each building will have a central audio equipment location.
- Audio System requirements:
  - Each space described above will operate independently (as a stand alone system) for a majority of the time.
  - A centralized background music system with multiple music sources.
  - Input connectivity for local audio sources (mic & line level) for each system.
  - Zone paging capability for the rooms in each building.
  - The ability to combine the spaces together for special events.

### Student Center – Block Diagram, Bldg. A





### Performing Arts Center - Project Description

- Brand new construction.
  - It contains a 1,200 seat auditorium
  - And a Black Box Theater



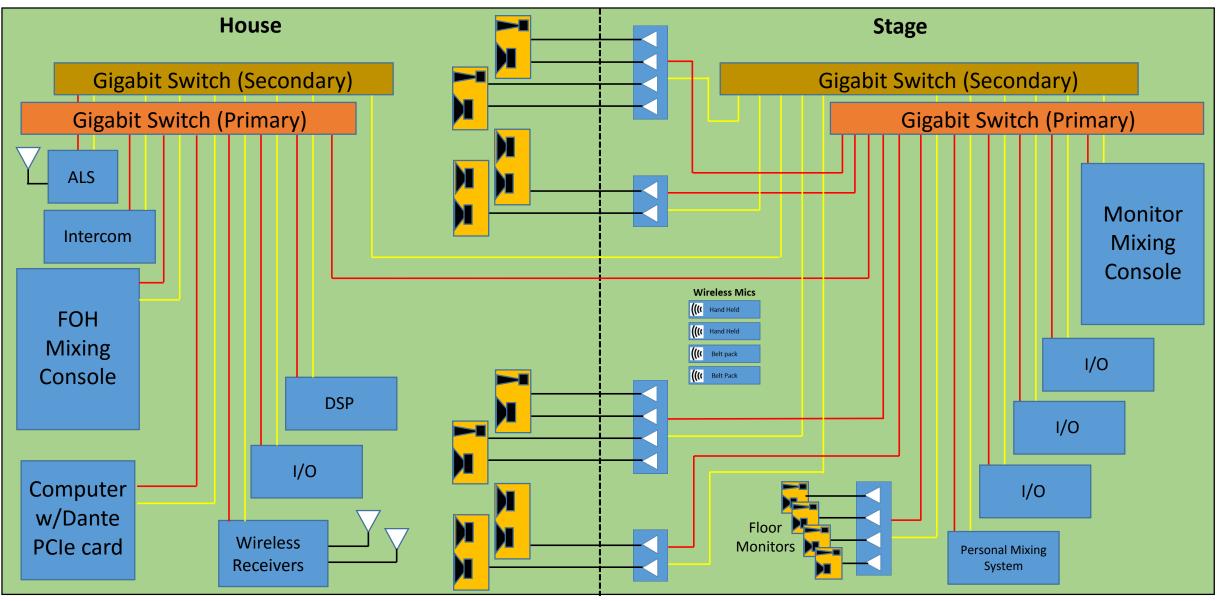




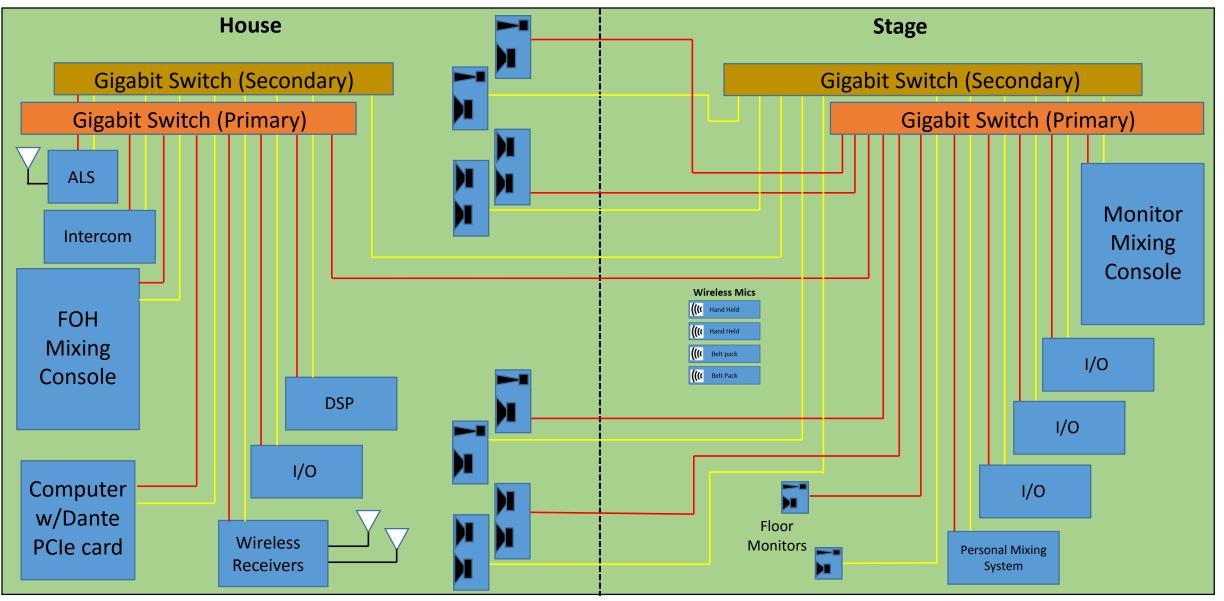
### Auditorium - System Components

- The system is designed to handle both theatrical and live music shows, and will include the following:
  - Front of House Mixing Console
  - Monitor Mixing Console
  - Portable Stage boxes (I/O, mic & line level)
  - Audio I/O in floor box enclosures and wall mounted plates. (mic & line level)
  - DSP
  - Power Amplifiers and/or powered loudspeakers
  - Loudspeakers (mains, monitors, ancillary areas)
  - Personal mixing system
  - Wireless microphone system
  - Wired microphones
  - Intercom System

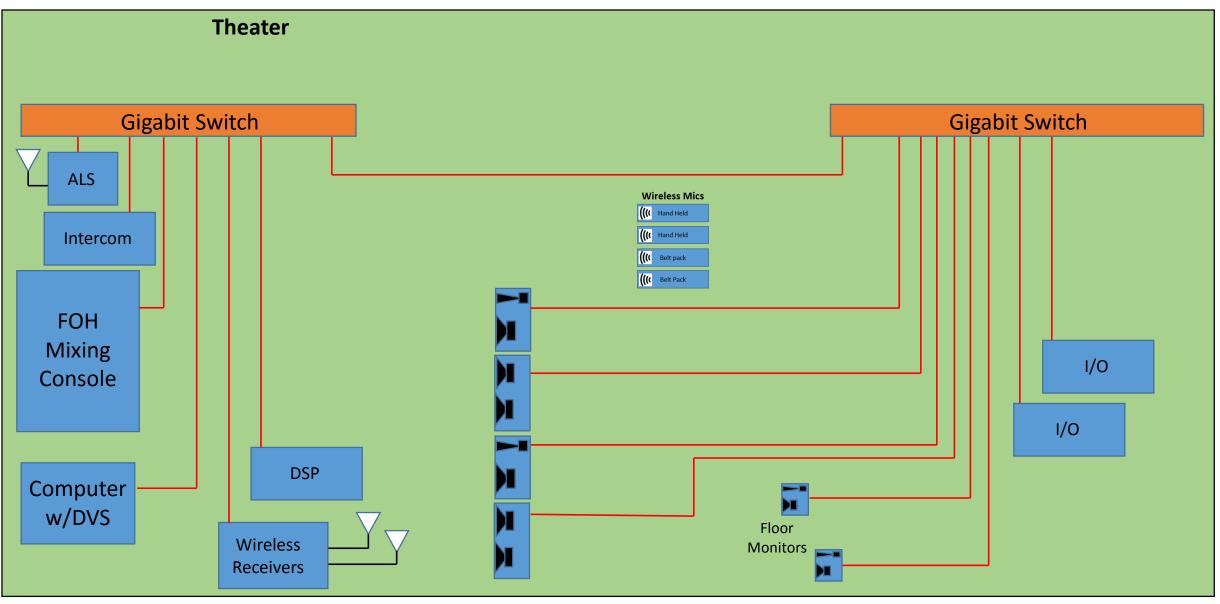
### Auditorium – Block Diagram:



### Auditorium – Block Diagram:



### Black Box Theater – Block Diagram:



### PAC, Ancillary Areas – Block Diagram:

