





Willow Creek: A Case Study

Matt Wentz
Willow Creek
Community Church



Willow Creek Community Church

- Started in 1975 in a movie theater
- Moved to a permanent location in 1980
- Started with one building (Lakeside)
- Has grown steadily over the past 35 years to an 810,000 sq ft building
- There are 4 major venues and several small to mid sized classrooms



Original Infrastructure

- All analog
- Copper tie lines
- Analog consoles



The Need for Dante

- Major upgrades/overhauls
- Gear was failing
- Dante seemed the perfect solution
- Yamaha rep conversation
- Creativity



Chapel – 1st Dante Venue

- Failing analog console
- Simple system to jump in to
- Gear installed
- IT network
- Ease of setup















Main Aud – 2nd Dante Venue

- PA distribution was failing
- Rock solid solution
- Fiber backbone
- Management VLAN



Main Auditorium BSS London Dante Network Main Drive Unit - Output for Front Fills and Subs To 4th Floor Amp Room Front Fills and Subs **AES/EBU** - Analog Input Card (2) Cat₆ - Digital AES/EBU Output Card (2) Secondary Network Switch Fiber Primary Network Switch Fiber Fiber Fiber. Cat6 Cat6 — Cat6 Secondary Network Switch Primary Network Switch Clean Room Unit for Galileos ← Cat6 Cat6 — Cat6 — Cat6 - Digital AES/EBU Output cards (3) — Cat6 econdary Network Switch 4th Floor Amp Room - Mezz Underbalcs Primary Network Switch - Analog Input Card (1) - Analog Output Card (2) - Digital AES/EBU Output Card (1) - output to 408 MILO ARRAY 4th Floor Amp Room - Main Floor Underbalcs Cat6 AES/EBU **SPARE** - Analog Input Card (1) AES/EBU - Analog Output Card (3) M2D ARRAY AES/EBU AES/EBU UPAs Side Fill Array Cat6 AES/EBU



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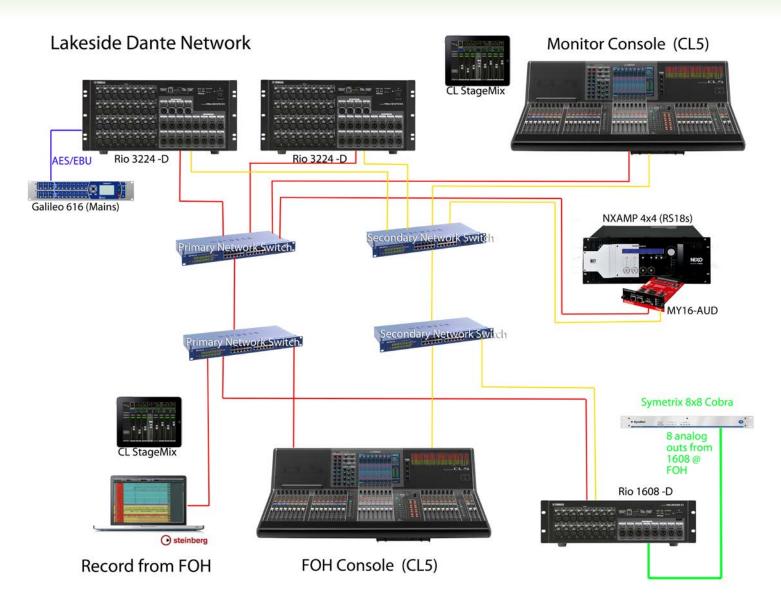




3rd and 4th venues

- Lakeside
 - Yamaha M7CL and Whirlwind snakes
- New Dante system













3rd and 4th venues

- Lakeside
 - Yamaha M7CL and Whirlwind snakes
 - New Dante system
- Activity Center
 - Yamaha M7CL and no monitor desk
 - New Dante system









Need to connect the venues

- How do we connect everything?
- Auvitran AVBx7
- Isolated venues
- Management VM









Challenges

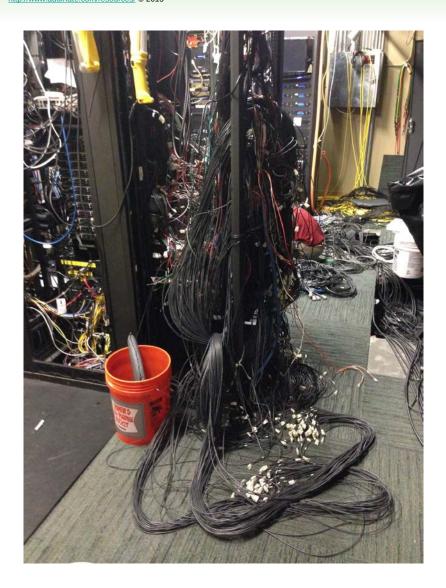
- QoS and EEE
- Secondary port

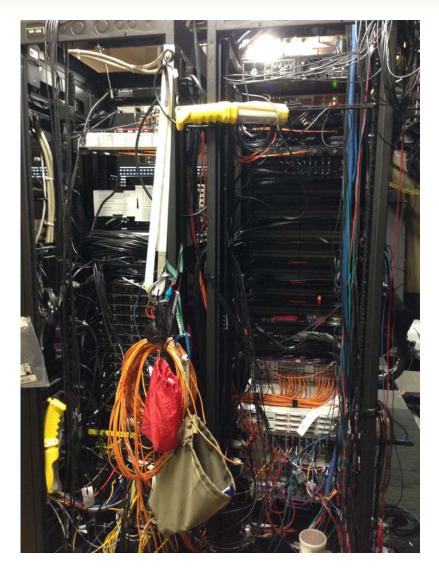


Future

- HD video upgrade
- Interpretation
- Consoles









Conclusion

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